Department of Modern & Classical Languages, Literatures & Cultures

University of Kentucky

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Lexington, KY 40506-0027

brennabyrd@uky.edu

**Education**

Ph.D. Germanic Linguistics, UCLA, June 2010.

M.A., Germanic Linguistics, UCLA, June 2003.

B.A., German, minor in Linguistics, University of Texas at Austin, December 2000

**Dissertation**

“From *Opfer* to *Gangsta*: the Evolving Linguistic Representation of Turkish Germans in the Media.” Advisor: Christopher M. Stevens

**Academic Appointments**

Assistant Professor, Director of Beginning German, University of Kentucky, 2014 - present

Lecturer, Director of Beginning German, University of Kentucky, 2010-2014

**Awards and Honors**

Kentucky World Language Association (KWLA) Outstanding Teacher Award: 2016

American Association of Teachers of German (AATG) Kentucky Outstanding Teacher Award: 2016

University of Kentucky Faculty Fellow for Presentation U: 2015-2017

Nominated by University of Kentucky Department of Modern and Classical Languages, Literatures and Cultures for DAAD German Embassy Teacher of Excellence Award: 2015.

University of Kentucky College of Arts & Sciences Outstanding Teaching Award
(sole lecturer to receive this award this year): 2012

UCLA Graduate Research Mentorship Fellowship: 2005-2006

DAAD Graduate Scholarship Stipend, Freie Universität, Berlin, Germany: 2003-2004

Center for European and Russian Studies Pre-dissertation Fellowship with Utrecht Exchange Program for one-month study in Utrecht: 2003

Delta Phi Alpha University of Texas German Honor Society: 2000

FGAC Stipend for one year funded study, Universität Kassel, Germany: 1998-1999

**Publications in Press and in Progress**

 “Resistance Vernaculars in Turkish-German Hip-hop,” Justin Williams (ed.). *The Cambridge Companion to Hip Hop*. Cambridge: Cambridge University Press (April 2015).

“Media Representations of Turkish-German and Hip-Hop Language as a Uniform Ethnolect,” in *Proceedings of the Seventeenth Annual Symposium About Language and Society – Austin. Texas Linguistic Forum* 53. Austin: Dept. of Linguistics (2009) <http://studentorgs.utexas.edu/salsa/proceedings/2009.html>

**Conference Presentations and Invited Talks**

 “Scaffolding Authentic Resources,” 3-hour Workshop, co-presented with Molly Thomasy Blasing, Julie Human, Ioana Raluca Larco, Ghadir Zannoun, Kentucky World Language Association (KWLA) Annual Conference, Louisville, Kentucky, September 2016.

“Life in Oros,” Ubisoft’s *Far Cry: Primal* VIP International Press Tour, Montreal, Quebec, Canada, January 2016. **(invited talk)**

“Curricular Reform for Undergraduate German Programs: a Genre-Based Approach,” with Erika Berroth, Jessamine Cooke-Plagwitz, and Christa Spreizer, American Council on The Teaching of Foreign Languages Convention & Expo, San Diego, California, November 2015.

“Integrating Language and Content through Genre,” KWLA Annual Conference, Louisville, Kentucky, September 2015.

“Technology in and outside the Classroom,” with Julie Human, Ghadir Zanoun, and Ioana Larco, KWLA Annual Conference, Louisville, Kentucky, September 2015.

 “Sociolinguistics in the German Language Classroom,” Worlds and Words, the 29th Annual Interdisciplinary Conference in the Humanities at the University of West Georgia, Carrollton, Georgia, October 2014.

“Restructuring the Beginning German Language Curriculum,” presentation at the University of Kentucky (UK), April 2014. **(invited talk)**

 “Teaching Language Through Music: Developing Content-Based Units for the Second Year German Class,” with Brad Barr and Harry Richart at Northeast Modern Language Association Convention, Harrisburg, Pennsylvania, April 2014.

“The Rise of Stylized Turkish German as an Urban Resistance Vernacular Through the Medium of Hip Hop,” International Association for the Study of Popular Music-U.S. Branch, University of California, San Diego, 2009.

 “Media Representations of Turkish-German and Hip-Hop Language as a Uniform Ethnolect,” Symposium About Language and Society - Austin, UT Austin, 2009.

“Why Teach With Technology?”, UCLA, Campuswide Teaching Assistant Conference, 2009. **(invited talk)**

“Hot Potatoes interactive quiz-tool software,” Language Technology Boot Camp, Pomona College, 2009.

“Virtual Study Abroad: Example of a Multi-media Program for 2nd-Year Language Students,” Co-presented with Lisa Parkes at University of California, Santa Barbara (UCSB), Applied Linguistics speaker series, 2008. **(invited talk)**

“Virtual Study Abroad: A Multi-Media Language Program for 2nd-Year German,” Co-presented with Lisa Parkes at the Teaching World Languages in the Digital Age Symposium, UCLA, 2008. **(invited talk)**
<http://www.international.ucla.edu/languages/podcasts/ article.asp?parentid=92320>

 “Virtual Study Abroad, A Multi-media Project for Second-Year German,” Co-presented with Lisa Parkes at The 4th UC Language Consortium Conference on Theoretical & Pedagogical Perspectives, UCSB, 2008.

“Towards a Cohesive Optimality Theory of Gender Assignment in German,” Co-presented with Christopher M. Stevens at the Germanic Linguistics Annual Conference (GLAC), UC Davis, 2005.

“How to Teach Grammar,” Workshop demonstration at UCLA Campuswide Teaching Assistant Conference, 2005. **(invited talk)**

**Invited Local Talks**

 “MCLLC Canvas Training,” UK, December 2016.

“Creating an Inclusive Learning Environment: A Faculty Panel,” with Herman Farrell and Robyn Brown, organized by the UK Center for the Enhancement of Learning and Teaching, Lexington, Kentucky, October 2016.

“Panel Discussion with a TA Supervisor and Experienced TAs,” with Annie Beck, Billy Korinko, and Ashley Sorrell, UK University-wide TA Orientation, August 2016.

 “Creating the Languages of *Far Cry: Primal*,” with Andrew Byrd, Featured Panelists at OMGcon, Owensboro, Kentucky, June 2016.

“Professors Go Primal: a Public Lecture by the Creators of the Languages for *Far Cry: Primal,*” with Andrew Byrd, UK, March 2016.

“Using PRAAT in Sociolinguistic Research,” LIN 500: Phonetics, UK, April 2014.

“Turkish-German Hip Hop and Resistance Vernaculars,” LIN 317: Language and Global Hip Hop Culture, UK, 2012.

“Using Articulatory Phonetics to Teach Pronunciation,” GER/FR/SPA 553: Language Pedagogy, UK, 2011.

“How to Teach Pronunciation,” GER/FR/SPA 553: Language Pedagogy, UK, 2010.

“The Rise of Stylized Turkish-German as an Urban Resistance Vernacular,” UK, 2010.

“A comparison of Gastarbeiterdeutsch and Kanak Sprak,” German 140: Language and Linguistics, UCLA, 2009.

“Using Technology in the Language Classroom,” German 495: Teaching Assistant Practicum, UCLA, 2009.

“What is Kanak Sprak?” German 170: Current Topics in Germanic Linguistics, UCLA. 2009.

 “Using Technology in the Language Classroom,” German 495: Teaching Assistant Practicum, UCLA, 2008.

“The history of Turkish-German Hip hop,” Anthropology 19: Hip-Hop as Universal Language, UCLA, 2008.

“Language TA Panel,” UCLA Campuswide Teaching Assistant Conference, 2007.

**Teaching**

University of Kentucky, Modern & Classical Languages, Literatures & Cultures

* GER 101 Basic German
* GER 201 Intermediate German 1
* GER 202 Intermediate German 2
* GER 201/202 Intensive German Study Abroad
* GER 206 Spoken Communication
* GER 307 Intermediate German Composition and Conversation
* GER 352 German Speaking Europe: Translating for the Stage
* GER 363 Germanic Mythology
* GER 395 Independent Study
* FR / GER / SPA 553 The Teaching of French, German and Spanish
* GER 653 Research and Issues in Teaching German
* MCL 100 The World of Language
* MCL 390 Topics in MCL: The Linguistics of German
* MCL 591 Language Practicum: Old Norse
* MCL 595 Topics in Folklore and Mythology: The Supernatural

University of California, Los Angeles, Germanic Languages, Teaching Assistant (TA)

* First- and Second-year German, Instructor of Record
* Pilot Course Instructor for German Language Level 1, Fall 2007
* German Language Instructor for UCLA Travel Study Abroad Program to Berlin, Prague, and Vienna, Summer 2005
* German M70, Origins of Language

University of California, Los Angeles, Germanic Languages, Teaching Assistant Consultant (TAC),

* Co-Instructor for graduate student German Pedagogy seminar 495
* Assisted in syllabus design and reading materials
* Awarded this position twice due to excellent teaching record and skills at mentoring fellow TAs

University of California, Los Angeles, Germanic Languages, Technology Teaching Assistant Consultant (TTAC)

* Designed curriculum, wrote syllabus, material and instructed German 496 graduate seminar on instructional technology

University of Texas at Austin, German Outreach in the Schools Program, Undergraduate Instructor

* Wrote syllabus, material and instructed German course for sixth graders at three different middle schools

**Professional Development, Service, and related Work Experience**

Education Abroad Scholarship Selection Committee, Fall 2016.

German Studies Working Group (2013-present).

German Studies PR Committee (2013-present).

German Studies Scheduling Committee (2013-2016).

Folklore & Mythology Working Group Convener (2016-present).

Folklore & Mythology Working Group (2013-present).

MCLLC Online PR Committee (2013-present).

Interdepartmental Language Placement Exam Committee (2014-present).

MCL 100 & MCL 200 Curriculum Design Committee, 2016.

SLA Working Group Convener (2014-2016).

SLA Working Group (2013-present).

Testing Chair for the Kentucky AATG, 2015-Present

University of Kentucky Faculty Fellows Cohort 4: Multimodal Communication 2015-2017

German MA Exam Committees, 2012, 2014, 2015, 2016, 2017

MCLLC Undergraduate Committee 2015-2016

AATG Professional Development Seminar or Authentic Resources, presented by die Zentrallstelle für das Auslandsschulwesen (ZfA), Lexington, KY, April 2016

Kentucky Foreign Language Conference, SLA Executive Committee, UK, 2016

Kentucky Foreign Language Conference, Graduate Student Panel co-organizer, UK, 2016.

Linguistic Consultant and Dialect Coach for Ubisoft’s video game *Far Cry: Primal*, 2014-2016.

eLII Faculty Development Review Panel, Spring 2015

Kentucky Foreign Language Conference, Graduate Student Panel co-organizer, UK, 2015.

Kentucky Foreign Language Conference, SLA abstract reviewer, UK, 2015.

*Meeting Student Needs in College German Programs* AATG 3-Day Faculty Seminar on Curriculum Development at the College Level, Georgetown University in Washington, DC, October 10-12, 2014.

Kentucky World Language Showcase, German Section Organizer, 2014.

Kentucky Foreign Language Conference, Graduate Student Panel co-organizer, UK, 2014.

Kentucky Foreign Language Conference, SLA Panel co-organizer, UK, 2014.

A&S-CELT Hybridization Institute, MCLLC representative, UK, Sept. 2013

Kentucky World Language Showcase, German Section Organizer, 2013.

Kentucky Foreign Language Conference, Graduate Student Panel co-organizer, UK, 2013.

Kentucky Foreign Language Conference, SLA abstract reviewer, UK, 2013.

Intellectual Inquiry UK Core Assessment: Humanities, UK, May 2012.

Kentucky Foreign Language Conference, Executive Committee & SLA Division Organizer, UK, 2012.

Education Abroad Scholarship Selection Committee, 2012.

Kentucky World Language Showcase, German Section Organizer, 2012.

Kentucky Foreign Language Conference, Special Topic Panel organizer: “Language Pedagogy -- Reading Literary Texts with Beginners” and Graduate Student Panel co-organizer, UK, 2011.

Center for Language Interaction and Culture, Graduate Student Association, Conference Staff (Webmaster, Facilities and Catering), UCLA, 2009-2010.

Instructional Technology Consultant, Center for Digital Humanities, UCLA, 2008-2010.

Assistant Editor - New German Review. A Journal of Germanic Studies, UCLA, 2006-2008.

President of the Association of Graduate Students of Germanic Languages, UCLA, 2005.

**Professional Organizations**

American Association of Teachers of German

American Association of University Supervisors and Coordinators

American Council on the Teaching of Foreign Languages

Kentucky World Language Association

Modern Language Association

Northeast Modern Language Association

**Languages**

German: Near-native fluency

Dutch: Intermediate speaking, excellent reading knowledge

Intermediate reading knowledge of Swedish, Norwegian

Russian: philological knowledge plus Novice speaking knowledge

Old High German, Old Saxon, Old Norse, Old English, Middle High German, Gothic, Old Frisian: Excellent reading/philological knowledge

Turkish: philological knowledge plus Novice speaking knowledge